

“There is genuine ache in her vocals, and perfectly timed inflections accent that melancholy. Further, she delivers it with enough passion to sell it. O'Dowd is fully invested in her emotions -- it feels like something is at stake here -- and Robin's Egg Blue is a keeper as a result.”

-Michael Canter, The Jivewired Journal

“Personally I'm pretty picky about my Woody Guthrie tributes. If they care enough to salute Woody I trust their heart is in the right place, but few such efforts truly move me. However, O'Dowd's “Everybody Sing” very much does. It is both original and compiled lyrics by and about Woody, and it's really quite well done.”

-Chris Brownsberger, Red Dirt Nation

“I am so intrigued with her songwriting... I plan to get to as many of Erin's shows as possible...”

-Samantha Ruble, Go French Yourself

“O'Dowd has burst onto the scene in recent months to universally rave reviews from everyone I've spoken to who's been lucky enough to catch her.”

-Matt Cauthron, Tulsa People

“O'Dowd is powerful and capable solo performer.”

-Chris Brownsberger, Red Dirt Nation