

Erin O'Dowd is a Cosmic Americana Singer-Songwriter originally from Tulsa, Oklahoma and now based in Nashville. Her lilting vocals often comparison to Emmylou Harris, Loretta Lynn, and Norah Jones, and her lofty melodies are reminiscent of simpler times. Her 4-piece band combines influences of Classic Country, Psychedelic Folk, and Americana to create a fresh interpretation of American Roots Music. Her moving songs tell timeless tales of love, endless longing, and adventure, all wrapped up in lush musical medicine for your ears.

The youngest daughter of a preacher, O'Dowd grew up singing in church and school talent shows, and wrote her first song on the family piano at age two. An avid writer from a young age, she spent hours in the family treehouse dreaming up poems and short stories. She taught herself guitar at age 15 and decided she would become a singer-songwriter. She still hasn't changed her mind.

O'Dowd recently opened for Kenny Rogers, writer David Sedaris, and Super Troopers' theme song writer Jack Grace. Her first single, "Robin's Egg Blue," won John Prine guitarist Jason Wilber's songwriting competition. She's shared the stage with jazz legend/Kerouac collaborator David Amram, John Moreland, Terri Hendrix, Dixie Chicks producer Lloyd Maines, Jesse Aycock of Hardworking Americans, and Steve Young, writer of "Seven Bridges Road".

In 2017, Erin was asked to play Woodyfest, G-Fest: Merle Haggard Tribute Festival, Folk Alliance International, and The Oklahoma Songwriter's Festival, headed up by Grammy winning Nashville songwriter Zac Maloy. She played during Canadian Music Week and at legendary club The Bitter End on a tour of Ontario and New York, and was named Artist of the Month by the Oklahoma Film and Music Office.

Erin O'Dowd's debut album, OLD TOWN, will release May 4th on Horton Records. OLD TOWN was produced by Rolling Stone acclaimed multi-instrumentalist Travis Linville and features Grammy nominated singer-songwriter John Fullbright on keys.